

AJ Unity

アルバム名 : Sweet Roses

レーベル : Nana records

ウェブサイト : <http://www.ajunity.com>

“Sweet Roses”はとてもシネマティックな感じにさせてくれるアルバム。曲の所々にインディペンデント映画のエンディングを思わせる雰囲気が漂う。繊細に映し出された景色のシーン、ヒロインがストリートを彷徨い歩き失われたソウルを救う情景。音楽だけが主張する事なくメッセージの媒体として上手く使われ、独創性に富んでいる。時に散漫に聴こえるかもしれないが実際にはそんな事はなく、一つのアルバムとして全体がまとまって気持ちよく流れていく。AJ Unity (ナオミ鈴木 & フィリップ・モール) による独特な雰囲気漂う黙想的なアルバム。ガスタブ・ホルト“Jupiter”のリメイク曲も収録。

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Paddy Nash And The Happy Enchiladas

Album: When We Were Brave

Label: Mad Molly

Website: <http://www.paddynash.co.uk>

I was worried on listening to the first track that Paddy Nash And The Enchiladas were going to be a Saw Doctors clone, but there's more variety in their music than that. "When We Were Brave" isn't just an album of head bangin', foot tappin' anthems, it's also interspersed with deep heartfelt moments. Songs like "Martin" with a keen sense of social observation and story telling contrast beautifully with the bubblegumesque "Billy Bragg Jeans" which is to all intent and purposes an ode to a lucky pair of trousers. Highly enjoyable from start to finish.



AJ Unity

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"Sweet Roses" feels very filmatic, in places it feels like it's been written for the thinking end of independent cinema. Thoughtful reflective shots of landscapes, heroines rushing through city streets trying to save a lost soul, music used as a medium rather than an end, independent thoughts rather than a story and whilst that might sound a little disjointed, it's not, as an album it flows together nicely. AJ Unity (Naomi Suzuki & Phillip M Mole) have penned a moody and reflective album, which also includes a reworking of Gustav Holst's "Jupiter".

